The Rivers Edge

TRACEY BENSON

Dr Tracey M Benson is an interdisciplinary artist and researcher. Her work has been extensively presented internationally in media arts festivals and exhibitions. With a passion for understanding different knowledge systems and engaging audiences, she often collaborates with Indigenous communities, historians, technologists and scientists. She lectures internationally and holds adjunct positions at University of Canberra, the More than Human Lab at Victoria University, Wellington, NZ, the eXtended Reality Collective at Charles Sturt University and as an Advisor for the TransArt Institute. Her ongoing project Words for Water (2013-) explores the many connections of water to ecological systems, relationship to place, interspecies care and wellbeing. Tracey is currently the artist-in-residence at Urambi Hills in Kambah.

**After the Fires | Ode to the Murrumbidgee (2020).**
**Video Collage (NFS)**

This video work is about The Murrumbidgee River - the flow after the catastrophic fires on the Summer of 2019/2020
The sound work is a spontaneous composition by sound artist and healer Dian Booth, recorded at SCANZ CBR in 2017. Video footage and editing by Tracey M Benson, filmed at Uriarra Crossing January 2020 and Ginninderry March 2020 after the rains which followed Black Summer in early 2020

**When the River Runs Dry 2019.**
**Framed Digital Prints on Canvas ($180ea)**

This series of works was created as a response to the mass fish kills reported on the Darling River around Menindee Lakes in early 2019. The works explore ideas of the river as a body. The images are layered with texture and digitally manipulated, using Google Maps ‘snapshots’ as source material. These works aim to reveal the diversity of the Murray Darling river system as well as its manifestation as a living entity. The digital versions of these pieces were presented on the Ginninderry Link website in March / April 2020. Both series works are part of the larger Words of Water series.
Barmah and Moira

Blurring between the lines

Coastal flow

Contrasting land and sea

Coorong

Cropping Country
The Rivers Edge

Darling Bloodlines

Fighting for air

Forest dwellers

In need of nurture

Lithographic likeness

Man made geometry

The Link  Art Space
The Rivers Edge

Menindee
Patterns

Menindee views

Menindee

Parched

Patterns

Peninsula

The Link Art Space
The Rivers Edge

Reflections of Sky

River Daydreams

River meeting Sea

River Mouth

Saltbush Country

Sands of time
The Rivers Edge

Serpentine

Shifting Course

Tendrils of the River

The shape of water

The Source

Traces of what was

Veins